

FOOLISH FEELINGS

Intermédiaire – 72 comptes – 1 mur

Chorégraphe : Fred Whitehouse (IRE) & Niels Poulsen (DK)

Musique : Stop – Nolan Sotillo

Style : WCS

Source : **Copperknob** –

Intro : 32 comptes –

*1 restart: After 16 counts, on wall 2, facing 12:00

*Bridge: During the 4th repetition add a 16 count bridge after 32 counts

R BACK ROCK, R LOCK STEP SWEEP, CROSS, R SCISSOR STEP, BIG STEP L, SLIDE R

- 1-2 Rock back on R (1), recover fwd onto L (2) 12:00
- 3&4 Step R fwd (3), lock L behind R (&), step R fwd sweeping L fwd (4) 12:00
- 5 Cross L over R (5) 12:00
- 6&7 Step R to R side (6), step L next to R (&), cross R over L (7) 12:00
- 8-1 Step L a big step to L side (8), slide R towards L (1) 12:00

BALL CROSS, R CHASSE SWAY, WALK BACK LR WITH HEEL GRINDS, L BACK LOCK STEP

- &2 Step a small step back on R (&), cross L over R (2) 12:00
- 3& Step R to R side (3), step L next to R (&), step R to R side swaying body R (4) 12:00
- 5-6 Walk L back grinding R heel fanning R toes out R (5), walk R back grinding L heel fanning L toes out L (6) 12:00
- 7&8 Step back on L (7), lock R over L (&), step back on L (8) ...

RESTART ON WALL 2, FACING 12:00

¼ R SIDE, TOUCH TOGETHER, ¼ L X 2, CROSS, ¼ R X 2, R SAILOR ¼ R FWD

- 1-2 Turn ¼ R stepping R to R side (1), touch L next to R (2) 3:00
- 3&4 Turn ¼ L stepping L fwd (3), turn ¼ L stepping R to R side (&), cross L over R (4) 9:00
- 5-6 Turn ¼ R stepping R fwd (5), turn ¼ R stepping L to L side (6) 3:00
- 7&8 Cross R behind L (7), turn ¼ R stepping L next to R (&), step R fwd (8) ...

Styling on walls 1 and 3: dip in knees to hit the beat - 6:00

FWD L, HIP BUMP ½ L, HIP BUMP ½ L, R ROCK STEP FWD, STEP R BACK, STEP L TOGETHER

- 1 Step L fwd (1) 6:00
- 2&3 Turn ¼ L pointing R to R side and bumping hips R (2), bump hips L (&), turn ¼ L stepping back on R (3) 12:00
- 4&5 Turn ¼ L pointing L to L side and bumping hips L (4), bump hips R (&), turn ¼ L stepping fwd on L (5) 6:00
- 6-7 Rock R fwd (6), recover back on L (7) 6:00
- 8& Step back on R (8), step L next to R (&) 6:00

BRIDGE

R STEP SLIDE BACK, BALL SHUFFLE R FWD, FWD L, POINT R&L, ¼ L SWEEP

- 1-2 Step R a big step back pushing R arm fwd making a stop sign (1), drag L towards R (2) 6:00
- &3&4 Step L next to R (&), step R fwd (3), step L behind R (&), step R fwd (4) 6:00
- 5 Step L fwd (5) 6:00
- 6&7 Point R to R side (6), step R next to L (&), point L to L side (7) 6:00
- 8 Turn ¼ L stepping onto L sweeping R fwd (8) 3:00

CROSS SIDE, R BACK LOCK STEP, L BACK ROCK, ¾ R

- 1-2 Cross R over L (1), step L to L side (2) 3:00
- 3&4 Step back on R (3), cross L over R (&), step back on R (4) 3:00
- 5-6 Rock back on L (5), recover on R (6) 3:00
- 7-8 Turn ½ R stepping back on L (7), turn ¼ R stepping R to R side (8) 12:00

POINT L, ¼ L SWEEP, R SAMBA STEP, CROSS SIDE, BEHIND SIDE CROSS

- 1-2 Point L to L side pushing L arm fwd making a stop sign (1), turn ¼ L stepping L fwd sweeping R fwd at the same time (2) 9:00
- 3&4 Cross R over L (3), rock L to L side (&), recover on R (4) 9:00
- 5-6 Cross L over R (5), step R to R side (6) 9:00
- 7&8 Cross L behind R (7), step R to R side (&), cross L over R (8) 9:00

R SIDE ROCK, R CROSS SHUFFLE, ¼ R X 2, L SAMBA STEP ¼ L TOGETHER

- 1-2 Rock R to R side (1), recover on L (2) 9:00
- 3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 9:00
- 5-6 Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) 3:00
- 7&8 Cross L over R (7), turn ¼ L stepping back on R (&), step L next to R (8) 12:00

WALK RL FWD, R SHUFFLE FWD, STEP L FWD, STEP R NEXT TO L, RUN BACK LRL

1-2 Walk R fwd (1), walk L fwd (2) ... Styling: make count 1 a big step fwd 12:00

3&4 Step R fwd (3), step L behind R (&), step R fwd (4) 12:00

5-6 Step L fwd (5), step R next to L (6) 12:00

7&8 Step back on L (7), step back on R (&), step back on L (8) 12:00

BRIDGE INSERT THIS 16 COUNT BRIDGE DURING YOUR 4TH REPETITION, AFTER 32 COUNTS.

DOROTHY STEPS X 3, L ROCK STEP FWD

1 – 2&Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) 6:00

3 – 4&Step L into L diagonal (2), lock R behind L (4), step L into L diagonal (&) 6:00

5 – 6&Step R into R diagonal (5), lock L behind R (6), step R into R diagonal (&) 6:00

7 – 8Rock L fwd (7), recover back on R (8) 6:00

BALL CROSS BACK X 3, REVERSE R ROCKING CHAIR

&1 – 2Step back on L opening body up to L diagonal (&), cross R over L (1), step back on L (2) 6:00

&3 – 4Step back on R opening body up to R diagonal (&), cross L over R (3), step back on R (4) 6:00

&5 – 6Step back on L opening body up to L diagonal (&), cross R over L (5), step back on L (6) ...

Note: during the 3 ball crosses you open up in body to L, R and L 6:00

7&8&Rock back on R (7), recover on L (&), rock R fwd (8), recover back on L (&) 6:00

Start again

Ending Wall 5 is your last wall. The music will start to fade out on count 40, BUT continue dancing up to count 49 when pointing L to L side pushing L hand fwd on the word 'STOP' 12:00

Et on recommence avec le sourire

