

DIE WITH A SMILE

Avancée – 32 comptes – 2 murs

Chorégraphe : : Simon Ward

Musique : Die With A Smile - Lady Gaga & Bruno Mars

Style : Rolling count

Source : **Copperknob** –

Intro : 8 comptes

CROSS R & SWEEP L, WEAVE R, ROCK R, ¼ L, R TWINKLE, CROSS L & SWEEP R, WEAVE L, L SIDE & TOUCH

- 1-2&a Step R across L and slightly fwd sweeping L fwd, Cross L over R, Step R to R side, Step L behind R 12.00
 3-4 Rock R to R side, Recover weight onto L turning ¼ L sweeping R fwd 9.00
 5&a Cross/step R over L, Rock/step L to L side, Recover weight onto R 9.00
 6 Cross/step L over R sweeping R fwd 9.00
 7&a Cross/step R over L, Step L to L side, Step R behind L 9.00
 8 Step L to L side dragging R next to L 9.00

¼ R FWD R, SWEEP L, L FWD & POINT R, R&L FWD W SWEEPS, WEAVE L W TOUCH, ROLLING VINE R SWEEP L

- 1-2 Turn ¼ R stepping R fwd sweeping L fwd into 1/8 R, Step L fwd & point R toe to R side turning 1/8 L 12.00
 3-4 Step R fwd into 1/8 R sweeping L fwd, Step L fwd sweeping R fwd into a 1/8 L 12.00
 5&a Cross/step R over L, Step L to L side, Step R behind L 12.00
 6 Step L to L side & touch R next to L 12.00
 7a8 Step R to R side turning ¼ R, Step L next to R turning a further ½ R, Step R to R turning a further ¼ R sweeping L into a 1/8 R 1.30

FALL AWAY DIAMOND, WALK FWD L, R WITH ¼ R, L & R BALANCE STEPS

- 1&a Cross/Step L over R, Step R slightly to R, Step L slightly back 1.30
 2&a Step R back, Step L to L turning 1/8 L, Step R fwd turning 1/8 L 10.30
 3&a Cross/Step L over R, Step R slightly to R, Step L slightly back 10.30
 4&a Step R back, Step L to L turning 1/8 L, Step R fwd turning 1/8 L 7.30
 5-6 Step L fwd, Step R fwd turning ¼ R dragging L toe behind R 10.30
 7&a Step L to L side, Rock/step R behind L, Recover weight onto L 10.30
 8&a Step R to R side, Rock/step L behind R, Recover weight onto R 10.30

L SIDE & POINT R, TOGETHER, WEAVE & SWEEP R, R SAILOR WITH 1/8 L, FALL AWAY DIAMOND TO 4.30, L FWD & POINT R, 3/8 TURN R, ¼ TURN R

- 1 Step L to L side pointing R toe to R side 10.30
 a2a3 Step R beside L, Cross/step L over R, Step R slightly to R, Step L behind R sweeping R back 10.30
 4&a Step R behind L, Step L to L turning 1/8 L, Step R fwd 9.00
 5&a Cross/step L over R, Step R to R side turning 1/8 L, Step L back 7.30
 6&a Step R back, Step L to L side turning 1/8 turn L, Turn 1/8 L stepping R fwd 4.30
 7 Step L fwd and point R toe to R side 4.30
 8a Turn 3/8 R stepping R fwd, Step L beside R turning ¼ R 12.00

TO BEGIN DANCE – ½ turn R sweeping L

- 1 Step onto R turning a further ½ R to 6.00 sweeping L fwd to restart dance
 (This is count 1 of the new wall where you will follow with counts 2&a)

RESTART:

Wall 3 – Facing 12:00, Restart after count 4. Recover onto L

Wall 5 – On the second chorus in section 25-32, Replace counts 4&a with:

4a Step R behind L, Step L slightly to L to face back wall to restart dance (slow pace R down to execute)

Finish dance on count 12 turning left to front wall

Et on recommence avec le sourire