

BOOM BOOM BAM BAM

Intermédiaire – 48 comptes – 2 murs

Chorégraphe : Juan C. Gonzalez (USA)

Musique : Boom Boom Bam Bam - DJ Youcef, Shaggy & Richie Loop

Style : Noveilty

Source : Copperknob –

Intro : 16 comptes - Séquence : AA BB AA BB AA B(24) Tag AA

PARTIE A: 16c

R ROCK FORWARD, R SIDE ROCK, R CROSS, CROSS, 1/8 R, R BACK, 3X 1/4 L BACK PADDLE TURN, 1/8 L, R SIDE

- 1&2& Rock RF in front of LF (1), Recover weight on LF (&), Rock RF to R side (2), Recover weight on LF (&) 12:00
 3a4 Step RF in front of LF (3), Turn 1/8 R step LF to L side (a), Step RF back (4) 1:30
 5-7 Turn 1/4 L point LF to L side (5), Turn 1/4 L point LF to L side (6), Turn 1/4 L point LF to L side (7) 4:30
 8& Turn 1/8 L step LF behind RF (8), Step RF to R side (&) 3:00

2X HIP PUSHES R-L, L SIDE, R CLOSE, L WALK, 2X 3/8 TURNING C BUMPS

- 1-2 Push hips to left (1), Push hips to right (2) 3:00
 3&4 Step LF to the side (3), Step RF next to LF (&), Step LF forward (4) 3:00
 5&6& Turn 3/8 L step R to R side bumping R hip up (5), Recover hip back to center (&), Bump hips R down (6), Recover back to center (&) 10:30
 7&8& Turn 3/8 L step R to R side bumping R hip up (7), Recover hip back to center (&), Bump hips R down (8), Recover back to center (&) 6:00

PARTIE B: 32c

2X TOE STRUTS W/HIP BUMPS, TOUCH-FLICK, 1/8 R, 1/4 R, R CLOSE, L WALK, R ROCK FORWARD, R COASTER STEP

- 1e&2e& Touch R toe forward and bump hip R up (1), Bump hip L center (e), Drop R heel (&), Touch L toe forward and bump hip L up (2), Bring hip R center (e), Drop L heel (&) 12:00
 3&4 Touch R toe forward (3), Flick R to R side (&), Turn 1/8 R step RF forward (4) 1:30
 &5-6 Turn 1/4 R step LF back (&), Step RF next to LF (5), Step LF forward (6) 4:30
 7& Rock RF forward (7), Recover weight on LF (&) 4:30
 8&1 Step RF back (8), Step LF next to RF (&), Step RF forward (1) 4:30

1/2 L, 3/8 L, L COASTER STEP, 2 FORWARD PONY STEPS, R SLIDE

- 2-3 Turn 1/2 L step LF forward (2), Turn 3/8 L step RF back (3) 6:00
 4&5 Step LF back (4), Step RF next to LF (&), Step LF forward (5) 6:00
 6&7&8 Slide RF next to LF and pop L knee (6), Step LF forward (&), Slide RF next to LF and pop L knee (7), Step LF forward (&), Slide RF next to LF (8) 6:00

2X TOUCH-PRESS-RECOVER-BEHIND-SIDE-CROSS L-R

- &1-2 Touch L toe next to RF (&), Press LF to L diagonal (1), Recover weight on RF (2) 6:00 Hands: Clap (&), Snap (1)
 3&4 Step LF behind RF (3), Step RF to R side (&), Step LF in front of RF (4) 6:00
 &5-6 Touch R toe next to LF (&), Press RF to R diagonal (5), Recover weight on LF (6) 6:00 Hands: Clap (&), Snap (5)
 7&8 Step RF behind LF (7), Step LF to L side (&), Step RF in front of LF (8) 6:00
 *On the 5th B: continue with the Tag, skipping the last 8 counts of part B.

L TOUCH, L ROCK FORWARD, L SHUFFLE BACK, R OUT, L OUT, 2X HIP ROLLS

- &1-2 Touch L toe next to RF (&), Rock LF forward (1), Recover weight on RF (2) 6:00
 Hands: Clap (&), Brush hands back (1), Brush hands forward (2)
 3&4 Step LF back (3), Step RF next to LF (&), Step LF back (4) 6:00
 5-6 Step RF to R side and put R hand on waist (5), Step LF to L side and put L hand on waist (6) 6:00
 7-8 Roll hips in a circular motion counterclockwise (7), Roll hips in a circular motion counterclockwise (8) 6:00

TAG

L TOUCH, L ROCK FORWARD, 1/2 L SHUFFLE, V STEP, R SIDE, HOLD

- &1-2 Touch L toe next to RF (&), Rock LF forward (1), Recover weight on RF (2) 6:00
 3&4 Turn 1/4 L step LF to L side (3), Step RF next to LF (&), Turn 1/4 L step LF forward (4) 12:00
 5&6& Step R heel to R diagonal (5), Step L heel to L side (&), Step RF back to center (6), Step LF next to RF (&) 12:00
 7-8 Step RF to R side (7), Hold (8) 12:00

HANDS TO WAIST, HOLD, 2X HIP ROLLS

- 1-2 Place R and L hands on waist (1), Hold (2) 12:00
 3-4 Roll hips in a circular motion counterclockwise (3), Roll hips in a circular motion counterclockwise (4) 12:00

Et on recommence avec le sourire

