

OUTTA LOVE

Avancée – 56 comptes – 2 murs

Chorégraphe : Mark Furnell (UK) & Chris Godden (UK)

Musique : I'm Outta Love (Levels Levels - James Fenwick Remix) - Anastacia

Style : ChaCha

Source : **Copperknob** –

Intro :

STEP DIAGONAL, SIDE, HITCH, SIDE, HOLD

- 1-2 Step right forward to right diagonal, step left to left
- 3-4 Hitch right knee, step right to right
Arms 3-4 Push left arm forward, swap and push right arm forward
- 5-8 Touch left beside right, hold over 3 counts
Arms Pull right arm back

SIDE, HOLD, BALL CROSS, SIDE ROCK, JAZZBOX, STEP LOCK STEP

- 1-2 Step left to left, hold
- &3 Step right beside left, cross left over right
- 4& Rock right to right, recover weight onto left
- 5-6 Cross right over left, step left back
- 7 Step right to right
- 8&1 Step left forward, lock right behind left, step left forward

SIDE ROCK, CROSS SHUFFLE, HOLD, 1/8 KICK BALL TOUCH

- 2-3 Rock right to right, recover weight onto left
- 4&5 Cross right over left, step left beside right, cross right over left
- 6 Hold
- 7&8 Turn 1/8 left kick left forward, step left back, touch right forward (10:30)

STEP, 1/2 PIVOT, STEP, STEP LOCK STEP, PRESS SWEEP, 7/8 SAILOR CROSS

- 1-2 Step right forward, pivot 1/2 left transferring weight on to left (4:30)
- 3 Step right forward
- 4&5 Step left forward, lock right behind left, step left forward
- 6-7 Press right forward, recover weight onto left sweeping right from front to back
- 8&1 Turn 1/4 right step right behind left, turn 3/8 right step left beside right, turn 1/4 right cross right over left (3:00)

HOLD, BALL CROSS, HOLD, LUNGE, RECOVER DRAG

- 2&3 Hold, step left beside right, cross right over left
- 4 Hold
- *RESTART Here on Wall 2, dance Tag 1 then restart**
- 5&6 Press left to left diagonal, shimmy shoulders
- 7-8 Recover weight onto right dragging left towards right over 2 counts

1/2 DIAMOND, SIDE, 1/8 TOGETHER

- 1&2 Step left behind right, step right to right, turn 1/8 right step left forward (4:30)
- 3&4 Step right forward, turn 1/8 right step left to left, turn 1/8 right step right back (7:30)
- 5&6 Step left back, turn 1/8 right step right to right, cross left over right (9:00)
- 7-8 Turn 1/8 left step right to right, step left beside right (7:30)

3/8 WALK X3 SHUFFLE, STEP, HOLD

- 1-2-3 Step right forward, turn 1/8 right step left forward, turn 1/8 right step right forward (10:30)
- 4&5 Turn 1/8 right step left forward, step right beside left, step left forward (12:00)
- 6-8 Hold for 3 counts
- Arms 5-6 Raise both arms forward**
- 7 Cross right arm in front of body hand forming right side of a heart
- 8 Cross left arm in front of body hand forming left side of a heart touch right hand

***RESTART Here on Wall 3, Dance Tag 2 then Restart**

HOLD, 1/2 PIVOT

- 1-4 Hold over 4 counts
- Arms Open arms to sides over 4 counts**
- 5-8 Pivot 1/2 right transferring weight on to right over 4 counts (6:00)

TAG 1 : After 28 Counts of Wall 2

LUNGE, BEHIND, ¼ STEP, STEP, ½ PIVOT

1-2 Lunge left to left diagonal over 2 counts

3-4 Recover weight onto right over 2 counts

5-6 Step left behind right, turn ¼ right stepping right forward

7-8 Step left forward, pivot ½ right transferring weight onto right

TAG 2: After 48 Counts of Wall 3

HOLD, ½ PIVOT, KICK BALL TOUCH

1-4 Hold over 4 counts

Arms Open arms to sides over 4 counts

5-7 Pivot ½ right transferring weight on to right over 4 count (6:00)

8&1 Kick left forward, step left beside right, touch right forward

HOLD, STEP, HOLD, POINT, HOLD

2-4 Hold over 3 counts

5-6 Step right forward, hold

7-8 Point left to left, hold

CROSS, HOLD

1 Cross left over right

2-8 Hold over 7 counts

BACK, HOLD, SIDE, HOLD, STEP DIAGONAL, SIDE, HITCH, SIDE

1-2 Step right back, hold

3-4 Step left to left, hold

REPEAT INTRO

Ending After 48 counts of Wall 4

HITCH, SIDE, TOUCH

1-2 Hitch right knee, step right to right

Arms - Push left arm forward, swap and push right arm forward

3 Touch left beside right

Arms Pull right arm back

Et on recommence avec le sourire

