

# MADE FOR DANCING

Intermédiaire – 102 comptes – 1 mur

Chorégraphe : : Darren Bailey (UK), Guillaume Richard (FR) & Niels Poulsen (DK)

Musique : I Was Made for Dancin' - Leif Garrett

Style : Novelty

Source : Copperknob –

Intro : 32 comptes

Sequence: A, B, A, B, B, B, Tag, B, Ending

## PARTIE A : 54 counts, 1 wall

### WALK RLR, POINT L, ROLLING VINE L, CLAP X 2

- 1-4 Walk R fwd (1), walk L fwd (2), walk R fwd (3), point L to L side prepping body slightly R (4) 12:00  
 5-7 Turn ¼ L stepping L fwd (5), turn ½ L stepping R back (6), turn ¼ L stepping L to L side (7) 12:00  
 &8 Clap hands twice at L shoulder height (&8) 12:00

### FULL TURN WALK AROUND, OUT RL, BACK R, DRAG L

- 1-4 Turn ¼ R stepping R fwd (1), turn ¼ R stepping L fwd (2), turn ¼ R stepping R fwd (3), turn ¼ R stepping L fwd (4) 12:00  
 5-6 Step R out to R diagonal (5), step L out to L diagonal (6) 12:00  
 7-8 Step R a big step back (7), drag L towards R (8) 12:00

### L BACK ROCK, ¼ R SIDE L, TOUCH R BEHIND, ¼ R FWD R, ¼ R SIDE L, BEHIND, ¼ L FWD L

- 1-2 Rock back on L (1), recover on R (2) 12:00  
 3-4 Turn ¼ R stepping L to L side (3), touch R behind L looking to 12:00 and snap fingers (4) 3:00  
 5-6 Turn ¼ R stepping R fwd (5), turn ¼ R stepping L to L side (6) 9:00  
 7-8 Cross R behind L (7), turn ¼ L stepping L fwd (8) 6:00

### STEP ½ L, ¼ L BIG STEP R, DRAG L, BEHIND, ¼ R FWD R, L ROCK STEP FWD

- 1-2 Step R fwd (1), turn ½ L onto L (2) 12:00  
 3-4 Turn ¼ L stepping R a big step to R side (3), drag L towards R (4) 9:00  
 5-6 Cross L behind R (5), turn ¼ R stepping R fwd (6) 12:00  
 7-8 Rock L fwd (7), recover back on R (8) 12:00

### POINT L, TOUCH TOGETHER, SIDE L, DRAG R, R JAZZ BOX, CROSS

- 1-4 Point L to L side (1), touch L next to R (2), step L a big step to L side (3), drag R towards L (4) 12:00  
 5-8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

### POINT R, TOUCH TOGETHER, SIDE R, DRAG L, L BACK ROCK

- 1-4 Point R to R side (1), touch R next to L (2), step R a big step to R side (3), slide L towards R (4) 12:00  
 5-6 Rock back on L (5), recover on R (6) 12:00

### FULL TURN BOX WITH SHIMMIES, CLAPS, SHIMMIES AND FINGER SNAPS

- 1&2 Turn ¼ R stepping L to L side shimmying shoulders (1&2) 3:00  
 3&4 Turn ¼ R stepping R next to L (3), clap hands (&4) 6:00  
 5&6 Turn ¼ R stepping L to L side shimmying shoulders (5&6) 9:00  
 7&8 Turn ¼ R stepping R next to L (7), snap R fingers down to R diagonal (&), snap L fingers down to L diagonal (8)

Note: keep the weight on L to go into B 12:00

## PARTIE B : 48 counts, 1 wall

### R VINE, CROSS, SIDE R, TOUCH L BEHIND, SIDE L, TOUCH R BEHIND

- 1-4 Step R to R side (1), cross L behind R (2), step R to R side (3), cross L over R (4) 12:00  
 5-6 Step R to R side (5), touch L behind R (6) ... Arms: reach both hands fwd to L diagonal and at shoulder height (5), pull hands in towards body at hip level (6) 12:00  
 7-8 Step L to L side (7), touch R behind L (8) ... Arms: reach both hands fwd to R diagonal and at shoulder height (7), pull hands in towards body at hip level (8) 12:00

### R V-STEP, ¼ L SIDE, R ARM GOES UP, ¼ L PULL R ARM DOWN

- 1-4 Step R to R diagonal (1), step L to L diagonal (2), step R back to center (3), step L next to R (4) ... Arms: R hand goes out to R side at hip level with palm facing the front (1), do the same with L hand to L side (2), place R hand on R hip (3), place L hand on L hip (4) 12:00  
 5-7 Turn ¼ L stepping R to R side placing R hand down the side of your R leg with R hand open (5), move arm out to the side and upwards (6), finish arm move with R arm straight up (7) 9:00  
 8 Turn ¼ L onto L pulling R arm down clenching your fist (8) 6:00

## REPEAT COUNTS 1 – 16

### K STEP WITH SNAPS

- 1-4 Step R to R diagonal (1), touch L next to R (2), step L back to L diagonal (3), touch R next to L (4) ... Note: snap fingers on the touches 12:00
- 5-8 Step R back to R diagonal (5), touch L next to R (6), step L fwd to L diagonal (7), touch R next to L (8) ... Note: snap fingers on the touches 12:00

### R SIDE STEP WITH R JOHN TRAVOLTA ARM, L PULP FICTION ARM

- 1-4 Step R to R side pointing R index finger to the L diagonal (1), move arm from L to R (2-4) 12:00
- 5-8 Take your pointer and middle finger of your L hand up to eye level and move from R to L (5-8) ...

Note: Make sure to transfer the weight onto L so you can start with either A or B again 12:00

#### Option

At the end of the 1st B you can choose to add a full turn on count 8. To do this effectively prep your body to the L on count 7 and then spin a full platform turn R on your L foot on count 8 (also: see video from Chicago with us in it...)

**TAG: 8 counts. Comes once, after your 4th B, facing 12:00**

**Tag Basically you just repeat counts 47-54 (the box) from your A section**

### FULL TURN BOX WITH SHIMMIES, CLAPS, SHIMMIES AND FINGER SNAPS

- 1&2 Turn ¼ R stepping L to L side shimmying shoulders (1&2) 3:00
- 3&4 Turn ¼ R stepping R next to L (3), clap hands (&4) 6:00
- 5&6 Turn ¼ R stepping L to L side shimmying shoulders (5&6) 9:00
- 7&8 Turn ¼ R stepping R next to L (7), snap R fingers down to R diagonal (&), snap L fingers down to L diagonal (8) ... Note: keep the weight on L to go into B 12:00

**Ending** Finish your last B and boogie/dance off the floor as the music fades out 12:00

Et on recommence avec le sourire

