

Source : **Copperknob – Intro : 8 comptes**

VINE ¼ R, STEP ¾ R, SIDE, R CROSS BACK ROCK RECOVER, SIDE, ¾ L, R PIQUE

- 1-2-3 Step R to R side (1), Cross L behind R (2), ¼ Turn R step R forward (3) 3:00
 &4& Step L forward (&), ½ Turn R onto R (4), ¼ Turn R step L to L side (&) 12:00
 5-6 Cross rock R behind L, opening body up 1:30 (5), Recover on L (6) 12:00
 7&8 Step R to R side (7), ¾ Turn L step L forward (&), Step on ball R forward hitching L knee (8) 4:30

L FORWARD WITH R SWEEP, R JAZZ-BOX CROSS, SWAY RL, R NC BASIC, SIDE L, DRAG WITH R TOUCH

- 1 Step L forward while sweeping R from back to front (1) 4:30
 2&3& Cross R over L (2), ⅙ step L back (&), Step R to R side (3), Cross L over R (&) 6:00
 4& Step R to R side while swaying R (4), Sway L (&) 6:00
 5-6& Step R to R side (5), Close L next to R (6), Cross R over L (&) 6:00
 7&8 Step L to L side, Stretch R arm to R side with hand-palm facing forward & look R (7), Stretch L arm to L side with hand-palm facing forward & look L (&), Drag R next to L and touch, Pull arms in towards body (8) 6:00

WALK RL WITH SWEEPS, R FORWARD, ½ R BACK L, R BACK ROCK RECOVER, FORWARD R WITH SWEEP, BOTAFOGO L

- 1-2 Walk R forward sweeping L forward (1), Walk L forward sweeping R forward (2) 6:00
 3& Step R forward (3), ½ Turn R step L back (&) 12:00
 4-5-6 Rock R back and look over R shoulder (4), Recover on L (5), Step R forward sweeping L forward (6) 12:00
 7&8 Cross R over L (7), Rock R to R side (&), ½ Turn L recover on L (8) 10:30

RUN RL, WALK R, L MAMBO ½ L, SLOW FULL TURN L, QUICK FULL TURN L, R ROCK FORWARD

- &1-2 Step R fwd, Start to bring R arm up from low down (&), Step L forward, Keep raising R arm (1), Step R forward, Finish raising R arm (2) 10:30
 3&4 Rock L forward (3), Recover on R (&), ½ Turn L step L forward (4) 4:30
 5-6 ½ Turn L step R back (5), ½ Turn L step L forward (6) 4:30
 7&8 ½ Turn L step R back (7), ½ Turn L step L forward (&), Rock R forward, Reach R arm forward (8) 4:30

Optional Styling: Raise R leg back in a low arabesque during turn (4)

RECOVER, ¾ R, L ROCK FORWARD, RECOVER, ¼ L, ½ PIVOT L

- 1& Recover back on L (1), ¾ Turn R step R forward (&) 9:00
 2-3 Rock L forward, Reach L arm forward (2), Recover on R (3) 9:00
 &4& ¼ Turn L Step L forward (&), Step R forward (4), ½ Turn L onto L (&) 12:00

WALK RL, BALL CROSS, R FORWARD, STEP ½ R, L ROCKING CHAIR, FULL TRIPLE TURN R

- 1-2 Walk R forward (1), Walk L forward (2) 12:00
 a3-4 ½ Turn L step R to R side (a), Cross L over R (3), ⅙ Turn R step R forward (4) 12:00
 5& Step L forward (5), ½ Turn R onto R (&) 6:00
 6&7& Rock L forward (6), Recover on R (&), Rock L back (7), Recover on R (&) 6:00
 8&1 ½ Turn R step L back (8), ½ Turn R step R forward (&), Step L forward (1) 6:00

FALLAWAY, SYNCOPATED R CROSS ROCK & SIDE ROCK, BEHIND, PRESS

- 2&3 Cross R over L (2), Step L to L side (&), ⅙ Turn R step R back (3) 7:30
 4&5 Step L back (4), ⅙ Turn R step R to R side (&), ⅙ Turn R step L forward (5) 10:30
 6&7& Cross rock R over L (6), Recover on R (&), ⅙ Turn R rock R to R side (7), Recover on L (&) 12:00
 8& Cross R behind L (8), Press L to L side (&) 12:00

½ L RECOVER WITH LEG LIFT, L LUNGE, ¼ R RECOVER, L LOCK STEP, R MAMBO LIFT, BACK TOGETHER

- 1 Push off L to recover on R while making ½ Turn L and lifting L leg up, Raise both arms up in front of body (1) 6:00
 2-3 Lunge to L side, Bring both arms down to L hip (2), ¼ Turn R recover forward onto R (3) 9:00
 4&5 Step L forward (4), Lock R behind L (&), Step L forward (5) 9:00
 6&7 Rock R forward (6), Recover on L (&), Step R back lifting L leg up, Reach R arm forward (7) 9:00
 8& Step L back (8), Close R next to L (&) 9:00

L SIDE ROCK BEHIND, R SIDE ROCK BEHIND, ¼ L, FORWARD R, ½ TURN L WITH KNEE BOUNCE

- 1-2& Rock L to L side, Swing L arm to L side (1), Recover on R (2), Cross L behind R (&) 9:00
 3-4& Rock R to R side, Swing R arm to R side (3), Recover on L (4), Cross R behind L (&) 6:00
 5-6 ¼ Turn L Step L forward (5), Step R forward (6) 6:00
 &7&8 ½ Turn L push both knees forward and lift heels off the floor (&), ⅙ Turn L straighten legs and lower heels (7), ⅙ Turn L push both knees forward and lift heels off the floor (&), ⅙ Turn L straighten legs and lower heels (8) Weight finishes on L 12:00

FORWARD DIAGONALLY R&L WITH TOUCHES AND SNAPS

- 1-2 Step R into R diagonal (1), Touch L next to R and snap R (2) 12:00
 3-4 Step L into L diagonal (3), Touch R next to L and snap L (4) 12:00

TAG: Walls 2 & 4, after 6 counts (We replace counts 7-8 to avoid turning)

SYNCOPATED R SIDE ROCK & CROSS ROCK

- 7&8& Rock R to R side (7), Recover on L (&), Cross rock R over L (8), Recover on L (&) 12:00
 Ending: Finish tag by stepping R to R side and slowly reaching both arms out to the sides 12:00

Et on recommence avec le sourire

