

# BUNGA BUNGA

Beginner – 64 comptes – 4 murs

Chorégraphe : Marlon Ronkes (NL) & Romain Brasme (FR)

Musique : Bunga bunga - Gege' e le Renzo Arcore Orchestra

Style : Novelty

Source : **Copperknob** –

Intro : **64 comptes**

Séquence : **A - B - A - B - A - B - B - A - A - B - B - TAG - A - A - B - B**

## PART A (32 counts / open standing position)

### ARMS MOVEMENTS

- 1-2 R arm up (1), R hand on R hip (2)
- 3-4 R arm up (3), R hand on R hip (4)
- 5-6 L arm up (5), L hand on L hip (6)
- 7-8 L arm up (7), L hand on L hip (8)

### ROLLING HANDS DOWN, UP, DOWN, UP

- 1-2 Roll your hands down in the air
- 3-4 Roll your hands up in the air
- 5-6 Roll your hands down in the air
- 7-8 Roll your hands up in the air

### ARMS MOVEMENTS

- 1-2 R two fingers in the air making 90 degrees angle and roll your fingers round anti-clockwise
- 3-4 L two fingers in the air making 90 degrees angle and roll your fingers round clockwise
- 5-6 R two fingers in the air making 90 degrees angle and roll your fingers round anti-clockwise
- 7-8 L two fingers in the air making 90 degrees angle and roll your fingers round clockwise

### ARMS MOVEMENTS

- 1-2 Push your hands down in the air
- 3-4 Push your hands up in the air
- 5-6 Push your hands down in the air
- 7-8 Push your hands up in the air

## PART B (32 counts)

### STEP - TOGETHER - STEP - TOGETHER - STEP - TOGETHER - STEP - TOGETHER

- 1-2 RF step to R side (1), LF next to RF (2)
- 3-4 RF step to R side (3), LF touch next to RF (4)
- 5-6 LF step to L side (5), RF next to LF (6)
- 7-8 LF step to L side (7), RF touch to LF (8)

### ROCKING CHAIR - STEP - 1/2 TURN - STEP - 1/2 TURN

- 1-2 RF step forward (1), recover on LF (2)
- 3-4 RF step behind (3), recover on LF (4)
- 5-6 RF step forward (5), 1/2 turn L (6) 06:00
- 7-8 RF step forward (7), 1/2 turn L (8) 12:00

### TOE STRUT - ROCKSTEP - TOE STRUT - ROCKSTEP

- 1-2 RF touch forward (1), recover on RF (2)
- 3-4 LF step to L side (3), recover on RF (4)
- 5-6 LF touch forward (5), recover on LF (6)
- 7-8 RF step to R side (7), recover on LF (8)

### STEP - 1/4 TURN - STEP - 1/4 TURN - STEP - 1/8 TURN - STEP - 1/8 TURN

- 1-2 RF step forward (1), 1/4 turn L with moving hips from L to R (2)
- 3-4 RF step forward (3), 1/4 turn L with moving hips from L to R (4)
- 5-6 RF step forward (5), 1/8 turn L with moving hips from L to R (6)
- 7-8 RF step forward (7), 1/8 turn L with moving hips from L to R (8) 03:00

### TAG

1-6 Hold a pose (06:00)

Et on recommence avec le sourire



Isa  
New Line Danse