

RESPECT

Intermédiaire – 96 comptes – 2 murs

Chorégraphe : Mark Furnell (UK) & Chris Godden (UK)

Musique : Dreamers (Music from the FIFA World Cup Qatar 2022 Official Soundtrack) - Jung Kook

Style : Novelty

Source : Copperknob –

Intro : 32 comptes

Séquence: A, B, B (48 Counts), A, B, A, B

PARTIE A: 32 comptes

ARM RAISE, ARM PULL

1-4 Raise right arm to right side to shoulder height palm up over 4 counts

5-8 Pull right arm towards body with closed fist over 4 counts

ARM RAISE, ARM PULL

1-4 Raise left arm to left side to shoulder height palm up over 4 counts

5-8 Pull left arm towards body with closed fist over 4 counts

RAISE ARMS, OPEN ARMS

1-4 With left arm crossed over right raise both arms to shoulder height over 4 counts

5-8 Open both arms to respective side

RAISE ARMS, PULL ARMS

1-4 Drop arms down then raise both arms up in front of body palms up over head height over 4 counts

5-8 Pull both arms down with closed fists over 4 counts

PARTIE B : 64 comptes

Note Second time Part B is danced omit the Arms in SEC 1 to SEC 4

ROCK, SIDE ROCK, WEAVE, TOGETHER, 1/8 JAZZBOX

1& Rock right forward, recover weight onto left

2& Rock right to right, recover weight onto left

3&4 Step right behind left, step left to left, cross right over left

&5-6 Step left beside right, turn 1/8 left cross right over left, step left back (10:30)

7-8 Step right to right, step left forward

Arms On count 8 take right arm to right side at shoulder height

TOGETHER, HOLD, BACK, 1/8 SIDE, WEAVE

1-2 Step right beside left, hold

Arms On count 1 place right fist on heart with closed fist

Note On second time Part B is dance, Pop both knees forward instead of Holding on count 2

3-4 Step left back, turn 1/8 right step right to right (12:00)

5-6 Cross left over right, step right to right

7-8 Step left behind right, step right to right

ROCK, SIDE ROCK, WEAVE, TOGETHER, 1/8 JAZZBOX

1& Rock left forward, recover weight onto right

2& Rock left to left, recover weight onto right

3&4 Step left behind right, step right to right, cross left over right

&5-6 Step right beside left, turn 1/8 right cross left over right, step right back (1:30)

7-8 Step left to left, step right forward

Arms On count 8 take right arm to right side at shoulder height

TOGETHER, HOLD, BACK, 1/8 SIDE, WEAVE

1-2 Step left beside right, hold

Arms On count 1 place right fist on heart with closed fist

Note On second time Part B is dance, Pop both knees forward instead of Holding on count 2

3-4 Step right back, turn 1/8 left step left to left (12:00)

5-6 Cross right over left, step left to left

7-8 Step right behind left, step left to left

SAMBA STEP, SAMBA STEP, CROSS, ½ HINGE, TOUCH

- 1&2 Cross right over left, rock left to left, recover weight onto right
- 3&4 Cross left over right, rock right to right, recover weight onto left
- 5 Cross right over left
- 6-7 Turn ¼ right step left back, turn ¼ right step right to right (6:00)
- 8 Touch left beside right

DOROTHY STEP, DOROTHY STEP, STEP, ½ BOUNCE HEELS, SWEEP

- 1-2& Step left forward to left diagonal, lock right behind left, step left forward
- 3-4& Step right forward to right diagonal, lock left behind right, step right forward
- *Restart Here second time Part B is danced, add the following then restart**
- *5 Step left to left**
- *6-8 Hold for 3 counts**
- 5 Step left forward
- 6-8 Turn ½ right bouncing both heels twice, sweep right from front to back (12:00)

SAILOR STEP, ¼ SAILOR STEP, ROCK SWEEP, BACK SWEEP, WEAWE

- 1&2 Step right behind left, step left to left, step right to right
- 3&4 Step left behind right, step right to right, turn ¼ left step left forward (9:00)
- 5-6 Rock right forward, recover weight onto left sweeping right from front to back (9:00)
- 7 Step right back sweeping left from front to back
- 8&1 Step left behind right, step right to right, cross left over right

HOLD, BALL TOUCH, ½ UNWIND, STEP, ½ PIVOT, ¼ SIDE, TOGETHER POP KNEE

- 2&3 Hold, step right to right, touch left behind right
- 4 Unwind ½ left transferring weight on to left (3:00)
- 5-6 Step right forward, pivot 1/2 left transferring weight on to left (9:00)
- 7-8 Turn ¼ left step right to right, step left beside right popping right knee

Ending At the end of the dance on last touch, Tap right fist on heart twice

Et on recommence avec le sourire

