

MONEY IN MY POCKET

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Willie Brown & Jean-Pierre Madge

Musique : Broke (feat. Thomas Rhett) - Teddy Swims

Style : Cha Cha

Source : Copperknob

Intro: 8 comptes

Restart : sur les murs 1 (6h) & 3 (6h)

STEP SWEEP, BEHIND, 1/4R CHA CHA FWD, STEP, SPIRAL 3/4 L, CHA CHA SIDE

1-2-3 Step R back and sweep L from front to back (1), Step L behind R (2), 1/4 R Step R forward
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)
6-7 Step R forward (6), do 3/4 L keeping the weight on R (7)
8&1 Step L to L (8), Step R next L (&), Step L to L (1)

CROSS ROCKS, HOLD, BALL SIDE, CROSS AND 1/8L BACK

2&3& Cross Rock R over L (2), Recover L (&), Rock R to R side (3) Recover (&)
4&5-6 Cross Rock R over L (4), Recover L (&), Step R to R (5), Hold (6)
&7 Step L next R (&), Step R to R (7)
8&1 Cross L over R (8), turn 1/8 L Step R back (&) Step L back (1)

STEP BACK, 3/8L STEP, CHA CHA FWD, WALK WALK, ROCK AND BACK

2-3 Step R back (2), 3/8 turn L and Step L forward (3) you are now facing 12'
4&5 Step R forward (4), Lock L behind R (&), Step R forward (4)
6-7 Walk L (6), Walk R (7)
8&1 Rock L forward (8), Recover R (&) Step L back in the L Diagonal (1)

CHA CHA 1/4 BACK, CHA CHA 1/4 FORWARD, CHA CHA SIDE, HIPS ROLL

2&3 Step R next to L (2), Step L next to R (&), 1/4 L Step R back (3)
4&5 Step L next R (4), Step R next L (&), 1/4 L Step L forward (5)
6&7-8 Step R next to L (6), Step L next to R (&), Step R to R side and swing hips to the R (7), Swing hips to the L (8)

SIDE, BACK ROCK, RECOVER, CHA CHA FORWARD, POINT, 1/4 L FLICK, CROSS OUT-OUT

1-2-3 Step R to R side (1), Rock back on L (2), Recover on R (3)
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5)
6-7 Point R forward (6), 1/4 L and flick R to R (7)
8&1 Cross R over L (8) Step L back (&), Step R back (1)

WALK WALK, CHA CHA FORWARD, BACHUCADAS

2-3 Walk L (2), Walk R (3)
4& Step L forward (4), Lock R behind L (&)
5-6& As you step L forward, Roll your hips forward anti-clockwise(5), End the roll and bring the weight on R (6), Step L next R (&)
7-8& As you step R forward, Roll your hips forward clockwise (7), End the roll and bring the weight on L (8), Step R next L (&)

STEP, STEP, 1/4 L TURN, CROSS SHUFFLE, JAZZ BOX

1-2-3 Step L forward (1), Step R forward (2), pivot 1/4 L (3)
4&5 Cross R over L (4), Step L to L (&), Cross R over L (5)
6-7-8 1/4 R Step L back (6), Step R to R (7), 1/4 R Step L to L (8)

RESTART here on wall 1 and 3

BACK AND TOUCH, AND TOUCH, AND KICK, AND TOUCH, HIPS FWD, BACK, FWD WITH STEP

1&2 Step R Back slightly to L diagonal (1) Step L to L side (&), Touch R next L (2)
&3&4 Step R to R side (&), Touch L next R (3), Step L to L (&), Kick R forward (4)
&5-6 Step R next L (&) Touch L forward (5), Bump hips forward (6)
7-8 Bump hips back (7), Step L forward and bring R behind the L (8)
Big Finish : To finish the dance facing 12', you need to change the last 3 counts of the dance like that on wall 5 :
6-7-8 Step L forward (6), Step R forward (7), pivot 1/2 L Step L forward, open both arms forward and Tadaaaaaa (8)

Et on recommence avec le sourire



New Line Danse