

TEQUILA CHIKITA

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Jean-Pierre Madge & José Miguel Belloque Vane

Musique : Tag & Pitbull - Backpack

Style : CHA

Source : Copperknob - Intro: 32 comptes

Séquence: A,B, B16, A,B, B,B, B16, A,B, B

PARTIE A : (32 comptes) Section « CLAPPING » toujours face à 12h

L FWD CLAP, HOLD, ½ R, L KICK BALL STEP W CLAP, HOLD, L ROCK STEP FWD

- 1-3 Step L fwd bending both knees and clap hands fwd (1), HOLD (2) (12h), turn ½ R onto R (3) 6h
 4&5 Kick L fwd (4), step L next to R (&), step R fwd bending both knees and clap hands fwd (5) 6h
 6-8 HOLD (6), straighten up in body and rock L fwd (7), recover back on R (8) 6h

JUMP OUT LR W CLAP, HOLD, BALL CROSS SHUFFLE, UNWIND ½ L W CLAP, HOLD, WALK RL

- &1-2 Jump L out to L side (&), jump R out to R side and clap hands (1), HOLD (2) 6h
 &3&4 Step L next to R (&), cross R over L (3), step L to L side (&), cross R over L (4) 6h
 5-6 Unwind ½ L onto L and clap hands at shoulder height (5), HOLD (6) 12h
 7-8 Walk R fwd (7), walk L fwd (8) 12h

SIDE R, DIAMOND 3/8 L, L FWD, R STEP LOCK ON BALLS OF FEET, BALL STEP RL FWD

- 1-2&3 Step R to R side (1), cross L over R (2), step R to R side (&), cross L behind R turning 1/8 L (3) 10h30
 4&5 Cross R behind L (4), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (5) 7h30
 6&7 Step L fwd (6), step fwd and up on ball of R (&), lock ball of L behind R (7) 7h30
 &8 Step down and fwd on R (&), step fwd on L (8) 7h30

ROCK R FWD, FULL TURN R, ½ R FWD AND DOWN, CLAP X 7 TURNING 1/8 L

- 1-2 Rock fwd on R (1), recover back on L (2) 7h30
 3-4 Turn ½ R stepping fwd on R (3), turn ½ R stepping back on L (4) 7h30
 5&6& Turn ½ R stepping R fwd bending in R knee starting to clap hands at knee height (&), clap 3 times and for each clap you gradually move arms upwards and straighten your knees (&6&) 1h30
 7&8 Clap hands 3 times moving arms up to head height & having turned 1/8 L (7&8) - weight is still on R 12h

PARTIE B (32 comptes) « CHA CHA » sur les 2 murs

SIDE L, 1/8 R WITH R BACK ROCK, R STEP LOCK STEP, STEP ½ R, LOCK ½ R

- 1-3 Step L to L side (1), turn 1/8 R rocking back on R (2), recover fwd onto L (3) 1h30
 4&5 Step R fwd (4), lock L behind R (&), step R fwd (5) 1h30
 6-7 Step L fwd (6), turn ½ R stepping down on R (7) 7h30
 8&1 Turn ¼ R stepping L to L side (8), cross R over L (&), turn ¼ R stepping back on L (1) 1h30

R BACK ROCK, 5/8 TURN L, INTO HIP SWAYS LRL, TOGETHER R WITH L KNEE POP

- 2-3 Rock back on R (2), recover on L (3) 1h30
 4-5 Turn 3/8 L stepping back on R (4), turn ¼ L stepping L to L side and swaying hips L (5) 6h00
 6-8 Sway hips to R side (6), sway hips to L side (7), step R next to L popping L knee fwd (8) 6h

* 2 RESTART ici (Face à 12h)

WALK LRL WITH ¼ R, R STEP LOCK STEP WITH ¼ R, WALK LR WITH ¼ R, L STEP LOCK STEP

- 1-3 Walk L fwd (1), turn 1/8 R walking R fwd (2), turn 1/8 R walking L fwd (3) 9h
 4&5 Turn 1/8 R stepping R fwd (4), lock L behind R (&), turn 1/8 R stepping R fwd (5) 12h
 6-7 Turn 1/8 R walking L fwd (6), turn 1/8 R walking R fwd (7) 3h
 8&1 Step fwd on L (8), lock R behind R (&), step fwd on L (1) 3h

R ROCK FWD, RECOVER WITH ¼ R SWEEP, R SAILOR STEP, HOLD, FULL HIP ROLL ANTI-CLOCKWISE

- 2-3 Rock fwd on R (2), recover onto L turning ¼ R and sweeping R out to R side (3) 6h
 4&5 Cross R behind L (4), step L a small step to L side (&), step R to R side (5) 6h
 6-8 HOLD (6), roll hips to L side (7), roll hips to R side (8) - weight on R 6h

Et on recommence avec le sourire