

# DOES YA MAMA KNOW

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Shane McKeever

Musique : Does Ya Mama Know (Dance like That)

Séquence : AABAABA (restart après les 16 comptes) AB

Source : Copperknob –

## PARTIE A

### WALK R-L, R MAMBO, L BACK WITH ¼ TURN R SWEEPING R, R SAILOR, KNEE POP

1-2-3&4 Step forward R (1), step forward L (2), rock forward R (3), recover weight L (&), step back R (4) (12h)

5-6&7 Step back L as you make ¼ turn right sweeping R (5), cross R behind L (6), step L next to R (&), step R to right side (7)

&8 Raise both heels off floor as you pop knees forward (&), return heels to place (8) (3h)

### R CHASSE, L CROSS ROCK SIDE, R CROSS ROCK WITH ¼ R, L FORWARD, R LOCK, UNWIND FULL TURN

1&2 Step R to right side (1), step L next to R (&), step R to right side (2) (3h)

3&4 Cross rock L over R (3), recover weight R (&), step L to left side (4) (3h)

5&6 Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) (6h)

&7&8 Step forward L (&), lock R behind L (7), unwind full turn right transferring weight L (8) (6h)

## RESTART ICI

### DOROTHY TEPS R- L, R ROCKING CHAIR, R FWD, HEEL TWISTS

1-2& Step R to right diagonal (1), cross L behind R (2), step R small step to right diagonal (&) (6h)

3-4& Step L to left diagonal (3), cross R behind L (4), step L small step to left diagonal (7) (6h)

5&6&7 rock forward R (5), recover weight L (&), rock back R (6), recover weight L (&), step forward R (7) (6h)

&8 Twist both heels to right (&), return heels to centre (8) (6h)

### STEP BACK, TOUCH INFRONT, 2 JUMPS BACK, ¼ TURN R SIDE R, HOLD, L SAILOR WITH ¼ TURN L

1-2 Step back R (arm option: raise R hand in air) (1), Touch Infront L (arm option: raise L hand in air) (2) (angle body to right diagonal as you do it) (7.30h)

3-4 Angle body to left diagonal (4.30) as you do 2 small jumps backwards (3,4) (easy option: Do a left shuffle back as above)

### Arm option: push both hands up as you jump both times (4h30)

5-6 Make ¼ turn right as you take a big step to right side (5), hold as you drag L heel towards R (6) (9h)

7&8 Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) (6h)

## PARTIE B:

### R HITCH WITH ¼ L, R SIDE WITH HIP CIRCLES, ¼ L, OUT-OUT-IN-IN, HANDS PUSH

1 Make ¼ turn left as you hitch R knee and clap hands (swipe R hand across L like 'wiping hands') (1) (9h)

2-3-4 Step R to right side as you circle hips anti-clockwise (2), circle hips again (3), make ¼ turn left stepping L next to R (4) (6h)

5&6& Step R to right side (5), step L to left side (&), step R in towards L (6), step L next to R (&) 6.00

7-8 Keeping knees soft and bouncing down slightly push both hands up (7), repeat (8) (6h)

## REPEAT SECTION ABOVE B1-8 – YOU WILL END FACING (12H)

### R DIAGONAL, L TOUCH IN-OUT-IN, L DIAGONAL, R TOUCH IN-OUT-IN, ½ TURN L WITH HITCHES & HIPS

1&2& Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) (12h)

3&4& Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&) (12h)

5-6-7-8 Making ½ turn left: hitch R knee (out to side) as you twist hips right 4 times (5, 6, 7, 8) (6h)

### R DIAGONAL, L TOUCH IN-OUT-IN, L DIAGONAL, R TOUCH IN-OUT-IN, ½ TURN L DOING 4 R 'CHUGS'

1&2& Step R to right diagonal (1), touch L next to R (&), touch L to left side (2), touch L next to R (&) (6h)

3&4& Step L to left diagonal (3), touch R next to L (&), touch R to right side (4), touch R next to L (&) (6h)

5-6-7-8 Make 1/8 turn left pushing R to right side (5), repeat count 5 another 3 times to end facing (12h)

(arm option: cross both arms above head (5), take both arms to sides (6), cross both arms above head (7), take both arms to sides (8) (12h))

Et on recommence avec le sourire



(Pas respect du traducteur merci d'indiquer sur vos fiches la source et le nom du traducteur)