

CHEERIO

Novice+Inter – 48 comptes – 2 murs

Chorégraphe : Roy Verdonk, José Miguel Belloque Vane

Musique : Omi - Cheerleader (Felix Jaehn Radio Remix)

Style : Novelty

Source : Copperknob

SIDE/CROSS/SIDE/TOUCH IN DIAGONAL (2X)

- 1-2 Lf step left in diagonal (towards 10.30 and facing 1.30) , Rf step across Lf
3-4 Lf step left in diagonal (towards 10.30 and facing 1.30) , Rf touch to right
5-6 Rf step right in diagonal (towards 4.30 and facing 1.30) ,Lf step across Rf
7-8 Rf step right in diagonal (towards 4.30 and facing 1.30) , make 1/8 turn left whilst touching Lf to left (12h)

3/4 TURN LEFT, SHUFFLE BACK L, ROCK BACK R WITH HITCH L, STEP FORWARD L, SHUFFLE FORWARD R

- 1-2 make 1/4 turn left stepping Lf forward (9.00) , make 1/2 turn left stepping Rf back (3h)
3&4 Lf step back, Rf step together, Lf step back
5-6 Rf rock back whilst hitching Lf up, Lf step forward
7&8 Rf step forward, Lf step together, Rf step forward

STEP FORWARD L, HOLD, 1/4 TURN L STEP R, HOLD, 1/2 TURN L STEP L, STEP FORWARD R IN DIAGONAL, SHUFFLE L IN DIAGONAL

- 1-2 Lf step forward, hold (3h)
3-4 make 1/4 turn left stepping Rf right (12h), hold
5-6 make 1/2 turn left stepping Lf left (6h), make 1/8 turn left stepping Rf forward (4h30)
&8 Lf step forward, Rf step together, Lf step forward (4h30)

SYNCOPATED ROCK STEPS R/L, 1 1/4 TURN L, SLIDE L

- 1-2& Rf rock forward, recover onto Lf, Rf step together (&)
3-4 make 1/8 turn left whilst rocking Lf forward (3h), recover onto Rf
5-6 make 1/2 turn left stepping Lf forward (9h), make 1/2 turn left stepping Rf back
7-8 make 1/4 turn left whilst Lf taking big step to left (12h), drag Rf next to Lf (weight remains on Lf)

CROSS, SIDE, SYNCOPATED WEAVE, SIDE L WITH TOUCH AND SHOULDER SHIMMIES

- 1-2 Rf cross in front of Lf, Lf step left
3&4 Rf cross behind Lf, Lf step left (&), Rf cross in front of Lf
5-6-7-8 Lf take big step left, Rf slide next to Lf over 3 counts whilst shimmying your shoulders

SIDE R, TOUCH L DIAGONAL, SIDE L, TOUCH R DIAGONAL, BALL/CROSS, SIDE TOUCH R, SAILOR R WITH 1/2 TURN R

- 1-2 Rf step right, Lf touch in diagonal forward (10h30)
3-4 Lf step left , Rf touch in diagonal forward (1h30)
&5 Rf step together (&), Lf cross in front of Rf
6 Rf touch right
7&8 Rf cross behind Lf, make 1/2 turn right stepping Lf left (&), Rf step right

Et on recommence avec le sourire



(Pas respect du traducteur merci d'indiquer sur vos fiches la source et le nom du traducteur)